

Robert Schumann's Werke.

Berausgegeben von Clara Schumann.

Serie VII.

Für Pianoforte zu zwei Händen.

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43 CLAVIERSTÜCKE

für die Jugend.

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Die Resultate der kritischen Revision dieser Ausgabe sind
Eigenthum der Verleger.

Kleine Fuge.

Vorspiel.

The 'Vorspiel' section consists of five systems of piano music. The first system begins with a piano (*p*) dynamic marking. The second system includes first and second endings. The third system features a *dim.* (diminuendo) marking in the treble clef and a *f* (forte) marking in the bass clef. The fourth system also includes first and second endings. The music is written in G major and 3/4 time, featuring intricate sixteenth-note patterns in both hands.

FUGE. Lebhaft, doch nicht zu schnell.

The 'FUGE' section begins with a piano (*p*) dynamic marking. It is written in G major and 8/8 time. The first system includes a first and second ending. The second system features a *f* (forte) dynamic marking. The music is characterized by a driving, rhythmic pattern in the right hand and a steady accompaniment in the left hand.

First system of musical notation, consisting of a treble and bass clef staff. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. It features a complex, rhythmic melody in the treble clef and a supporting bass line in the bass clef.

Second system of musical notation, continuing the piece. The treble clef staff shows a melodic line with various ornaments and dynamics, while the bass clef staff provides harmonic support.

Third system of musical notation. This system includes a dynamic marking of *f* (forte) at the beginning of the treble clef staff. The music continues with intricate melodic and harmonic development.

Fourth system of musical notation. The treble clef staff features a series of sixteenth-note passages, and the bass clef staff has a steady, rhythmic accompaniment.

Fifth system of musical notation. The piece continues with a mix of melodic flourishes and harmonic textures in both staves.

Sixth system of musical notation. A dynamic marking of *f* is present in the treble clef staff. The system concludes with a sustained chord in the bass clef.

Seventh system of musical notation, the final system on the page. It features a melodic line in the treble clef and a bass line in the bass clef, ending with a final cadence.